Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

Volume 13
1914

THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

FOUNDED BY
GUSTAF E. KARSTEN

MANAGING EDITOR
JULIUS GOEBEL, UNIVERSITY OF ILLINOIS

ASSOCIATE EDITORS
H. S. V. JONES AND G. T. FLOM
UNIVERSITY OF ILLINOIS

CO-OPERATING EDITORS
HERMANN COLLITZ, JOHNS HOPKINS UNIVERSITY
GEORGE O. CURME, NORTHWESTERN UNIVERSITY
WILLIAM W. LAWRENCE, COLUMBIA UNIVERSITY
CLARK S. NORTHUP, CORNELL UNIVERSITY

VOLUME XIII
1914

PUBLISHED QUARTERLY BY THE UNIVERSITY OF ILLINOIS
URBANA, ILL., U. S. A.

JOHNSON REPRINT CORPORATION
111 Fifth Avenue, New York, N.Y. 10003

JOHNSON REPRINT COMPANY LTD.
Berkeley Square House, London, W1X6BA

Copyright 1914 by the University of Illinois

First reprinting 1971, Johnson Reprint Corporation

Printed in the United States of America

TABLE OF CONTENTS

ARTICLES

Ernst Feise, Zu Entstehung, Problem und Technik von Goethes 'Werther' 1
Philip Seiberth, A Study in the Principles of Linguistic Change ... 37
R. W. Pettengill, The Source of an Episode in Heinrich's von Neustadt Apollonius 45
Eugene F. Clark, The Fable *Frosch und Maus* as found in Luther and Hans Sachs 51
Ingebrigt Lillehei, Landsmaal and the Language Movement in Norway 60
R. S. Forsythe, Modern Imitations of the Popular Ballad 88
Rachel M. Kelsey, Indian Dances in The Tempest 98
T. S. Graves, The Origin of the Custom of Sitting on the Stage 104
Helen Lard Hughes, Characterization in Clarissa Harlowe 110
Julius Goebel, Aus Rudolf Hildebrands Nachlass (Zu Walther von der Vogelweide) 181
Harry T. Collings, The Language of Freytag's Ahnen 186
Frederick A. Braun, Margaret Fuller's Translation and Criticism of Goethe's Tasso 202
Emma Gertrude Jaeck, John Oxenford as Translator 214
A. Le Roy Andrews, Ibsen's Peer Gynt and Goethe's Faust 239
Horace Ainsworth Eaton, De Quincey's Love of Music 247
Franklyn Bliss Snyder, Stuart and Jacobite Lyrics 259
Raymond Macdonald Alden, The Use of Comic Material in the Tragedy of Shakspere and his Contemporaries 281
Joseph Quincy Adams, Jr., Some Notes on Henry Glapthorne's Wit in a Constable 299
J. B. Fletcher, "Spencer's Earliest Translations" 305
Günther Jacoby, Einige Missverständnisse über "Herder Als Faust" 373
George B. Dutton, Dramatic Fashions Illustrated in Six Old Plays 398
Frederick Morgan Padelford, Spencer's Fowre Hymnes 418
Bernard L. Jefferson, Queen Anne and Queen Alcestis 434
G. O. Curme, The Development of Modern Groupstress in German and English 493
Francis A. Wood, Germanic Etymologies 499
H. W. Nordmeyer, Das schallanalytische Verhältnis von Gottfrieds Vierzeilern zu den erzählenden Partien des "Tristan" 508
Alexander Green, The Analytic Agent in Germanic 514
Frederick Tupper, The Pardoner's Tavern 553
Oliver Farrar Emerson, What is the Parlement of Foules? 566
H. S. V. Jones, Imaginatif in Piers Plowman 583
Hardin Craig, The Corpus Christi Procession and the Corpus Christi Play 589

REVIEWS AND NOTES

L. M. Price, J. Dresch's Le Roman Social en Allemagne 124
Wilhelm v. Obernitz, Günther Jacoby's Herder als Faust 134
Julius Goebel, Jr., Elise Dosenheimer's Hebbels Auffasung vom Staat 139
William Witherle Laurence, Fr. Klaeber's The Later Genesis and Other Old English and Old Saxon Texts Relating to the Fall of Man 145

John S. Kenyon, Hubert G. Shearin's The That-clause in the Authorized Version of the Bible 147
Fr. Klaeber, Knut Stjerna's Essays on Questions Connected With the Old English Poem of Beowulf 167
George O. Curme, J. H. Kern's De met het Participium Praeteriti omschreven Werkwoordsvormen in't Nederlands 173
Alexander Green, Lionel Armitage's Introduction to the Study of Old High German 309
Josef Wiehr, E. Lahnstein's Ethik und Mystik in Hebbels Weltauschauung 313
Hermann Almstedt, Heusler's Altisländisches Elementarbuch 318
Ernst Feise, L. Hettich's Der fünffüssige Jambus in Goethe's Dramen 319
H. Becker von Klenze, Clara P. Newport's Woman in the Thought and Work of Friedrich Hebbel 327
Louise M. Kueffner, F. Gundolph's Shakespeare und der deutsche Geist 330
Julius Goebel, Neue Faustliteratur 334
Percy W. Long, J. J. Higginson's Spenser's Shepherd's Calender .. 344
Gertrude Schoepperle, R. J. Peebles' The Legend of Longinus 350
Joseph Quincy Adams, Jr., W. J. Laurence's The Elizabethan Playhouse and other Studies 356
R. L. Ramsey, L. Loose's Die Kailyard School 361
C. R. Baskervill, W. D. Briggs' Ben Jonson's Sejanus 366
V. L. Parsons, W. Smith's The Commedia Dell'Arte 368
Wm. A. Nitze, Gertrude Schoepperle's Tristan and Isolt 444
B. G. Morgan, E. Classen's Vowel Alliteration in the Old Germanic Languages 449
Max F. Blau, Genevieve Bianquis, Caroline de Günderode 450
Emil Doernenburg, Das Werk Wilhelm Raabes Von Heinrich Spiero 458
Paul R. Pope, Dr. Kurt Reichelt, Richard Wagner und die Englische Literatur 469
Leonard Bloomfield, S. Feist's Kultur, Ausbreitung und Herkunft der Indo-Germanen 472
G. F. Whicher, Aaron Hill, Poet, Dramatist, Projector 475
Jacob Zeitlin, M. Callaway's The Infinitive in Anglo-Saxon 479
Arthur J. Tieje, S. L. Wolff's The Greek Romances in Elizabethan Fiction 482
Raymond D. Havens, Lord Byron as a Satirist in Verse 487
Camillo von Klenze, Grudzinski's Shaftesburys Einfluss auf Chr. M. Wieland; Elson's Wieland and Shaftesbury 603
George M. Baker, F. Winther's Das Gerettete Venedig 606
N. C. Brooks, Recent Books on the Mediæval Religious Drama 610
Joseph Quincy Adams, Jr., J. H. Penniman's Poetaster and Satiromastix 613
Frederick Morgan Padelford, F. A. Patterson's The Middle English Penitential Lyric 624
Franklyn Bliss Snyder, Hanna Lohmann's John Woodward, The Life and Tragedy of the Royal Lady Mary, Late Queen of Scots 628
Notes 371, 490